

NIKOLAJ LIE KAAS

SONJA RICHTER

FARES FARES



Festival del film Locarno
Piazza Grande



JOSSI ADLER OLSEN'S

THE KEEPER OF LOST CAUSES

SYNOPSIS

Based on the bestselling book by Jussi Adler-Olsen.

Following a shootout that left his two partners respectively dead and paralyzed, chief detective Carl Mørck is assigned to the newly established Department Q, a department for old, terminated cases. The department consists only of himself and his new assistant Assad.

Although they get explicit orders to only read and sort through the cases, only a single day passes before Carl's stubborn nature throws them headfirst into the mystery of Merete Lynggaard's disappearance; a well-known female politician who vanished five years ago from a passenger ferry. The only witness is her brain-damaged brother who was found on the car deck, screaming at the top of his lungs. The case was put to rest as an apparent suicide.

Unconvinced by this explanation Carl and Assad venture on a journey that will take them deep into the undercurrent of abuse and malice that lurks beneath the polished surface of Scandinavia.





Photo by Christian Geisnaes



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DIRECTOR'S BIOGRAPHY

Mikkel Nørgaard graduated from The National Film School of Denmark in 2001.

Nørgaard has directed a number of major television series such as the award-winning political drama *BORGEN* (2010-2011) and the hugely popular sitcom *CLOWN* (2005-2009).

His feature film debut *KLOWN* (2010), based on the above mentioned sitcom, became a huge box office hit in Denmark. With more than 850.000 admissions in the cinema it has become the most successful local language film in more than a decade and the highest grossing local film of all time. *THE KEEPER OF LOST CAUSES* is Mikkel Nørgaard's second feature film.

SCRIPTWRITER'S BIOGRAPHY

Nikolaj Arcel graduated from The National Film School of Denmark in 2001.

Arcel has written a large number of screenplays including the adapted screenplay for the first film in the highly acclaimed Millennium-trilogy, *THE GIRL WITH THE DRAGON TATTOO* (2009). The script based on the bestselling book by Stieg Larsson earned him a BAFTA-nomination in 2011.

His feature film *A ROYAL AFFAIR*, which he both wrote and directed, won the Silver Bear for best script at Berlin International Film Festival in 2012 and was nominated for an Academy Award in the Best Foreign Language Film category the same year.

ABOUT THE BOOKS

The book *THE KEEPER OF LOST CAUSES* by Jussi Adler-Olsen was published in 2007 and is so far followed by four books in the series about Department Q. The books have been awarded with numerous prizes and have been placed on several bestseller lists both nationally and internationally. In October 2012, Jussi Adler-Olsen received the Barry Award in the US for Best Novel of the Year and in August 2012 *THE KEEPER OF LOST CAUSES* made it to The New York Times bestseller list. The books in the series have been sold to more than 35 countries and sold in more than 7 million copies worldwide.

DIRECTOR'S COMMENTS

This is a story about the dark side of life, what happens if you cannot let go of the past, when it devours you from within. This is, on the surface, a story about a woman who disappeared five years ago and the man who has to find out what happened. But underneath it all, this is a story of how humans deal with the horrific things that happen throughout life, being able to move forward from that or not. This is a thriller, and it will explore what it means to be human in an old-fashioned way. It explores our fear, guilt, shame, and how to overcome them.

In Denmark, the dogma wave has had a big influence on our way of telling stories, going for a realistic expression in an almost documentary style. With this film I want to gain control of the images as the most powerful tool to create a universe. I want to guide the audience through the darkness of the story and back into the light with the camera, the sound and the music. What Hitchcock would call "pure cinema". But I want to do this in a European way. Going for a clear cinematic Point Of View in the story-telling. This is a voyage into mankind. The film will be Larger than Life, showing the most horrifying story as a mirror of the life we all live.

Mikkel Nørgaard





FACTS

Title	THE KEEPER OF LOST CAUSES
Original title	KVINDEN I BURET
Genre	Thriller
Director	Mikkel Nørgaard
Screenwriter	Nikolaj Arcel
Cast	Nikolaj Lie Kaas, Fares Fares, Sonja Richter Mikkel Boe Følsgaard, Søren Pilmark, Troels Lyby Louise Vesth, Peter Aalbæk Jensen
Producers	Jonas Bagger, Maria Köpf, Madeleine Ekman
Co-producers	Marie Gade
Executive producer	Zentropa Entertainments20 ApS
Production company	Morten Egholm, Martin Schade
Editors	Eric Kress
Cinematographer	Hans Møller
Sound editor	97 min
Duration	2013
Year of production	HD Arri Alexa
Shot on	5.1 mix
Sound	DCP
Format	Scope 1:2:39
Screen ratio	Danish
Spoken language	Denmark
Country of origin	03.10.2013
Domestic release	EUR 5m
Budget	

FESTIVAL CONTACT

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For download of stills and press materials, please visit:
<http://www.thekeeperoflostcausethemovie.com>



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